

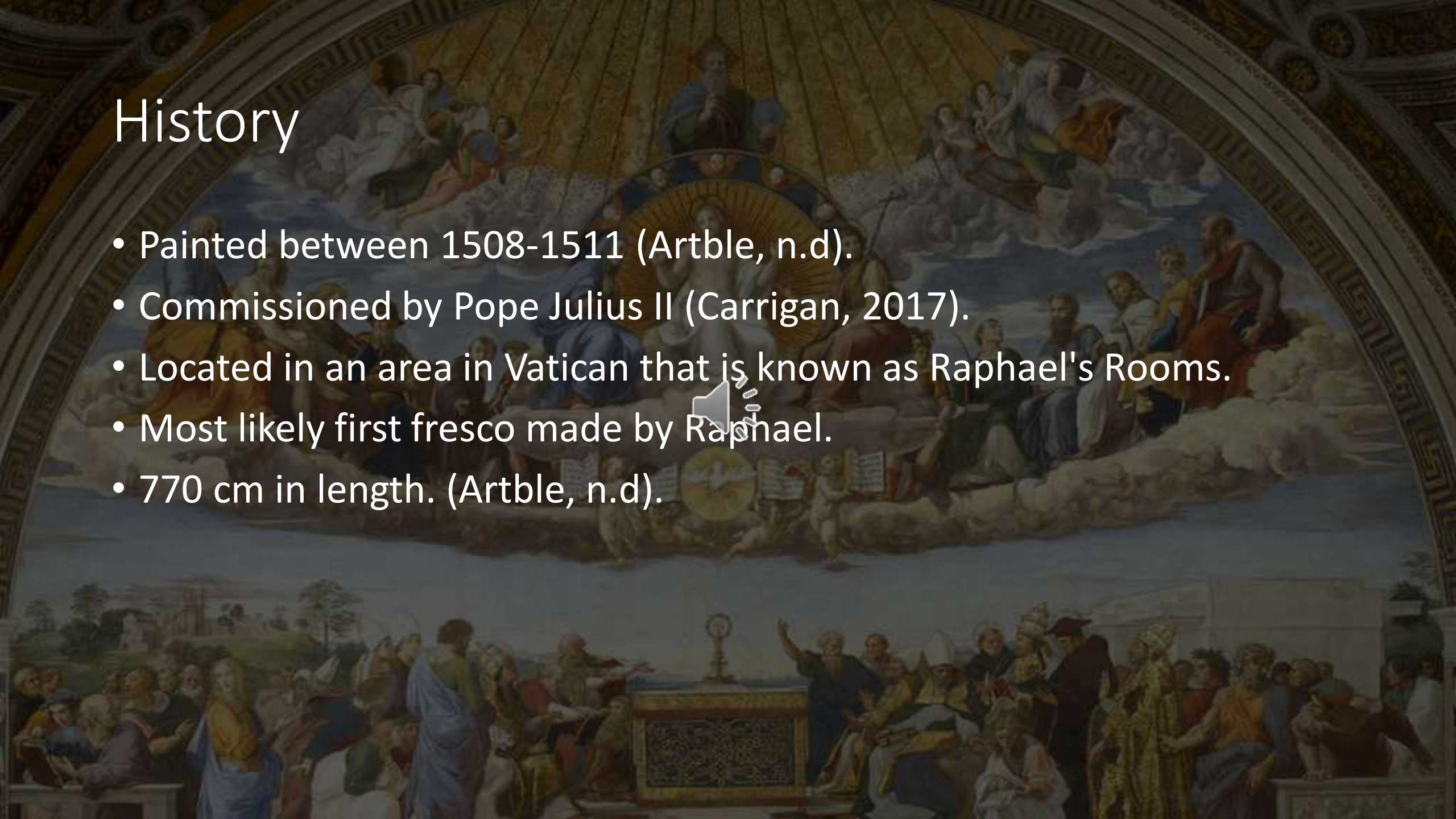
The image is a reproduction of Raphael's fresco, "Disputation of the Most Holy Sacrament," which is part of the Vatican Museums' Raphael Rooms. The fresco is divided into two main horizontal sections. The upper section, which is the focus of the text, depicts a heavenly scene where the Virgin Mary, seated in the center, holds the Christ Child. They are surrounded by twelve apostles and various saints, all seated on clouds. Above them, God the Father is shown emerging from a golden sunburst. The entire scene is framed by an ornate architectural arch. The lower section of the fresco, which is partially visible, shows a terrestrial scene with a large group of people gathered around a table, engaged in a discussion or a meal. The overall style is characteristic of the High Renaissance, with its emphasis on clarity, balance, and idealized figures.

# Raphael's Disputation of the Most Holy Sacrament.

Aidan Kresak

# History

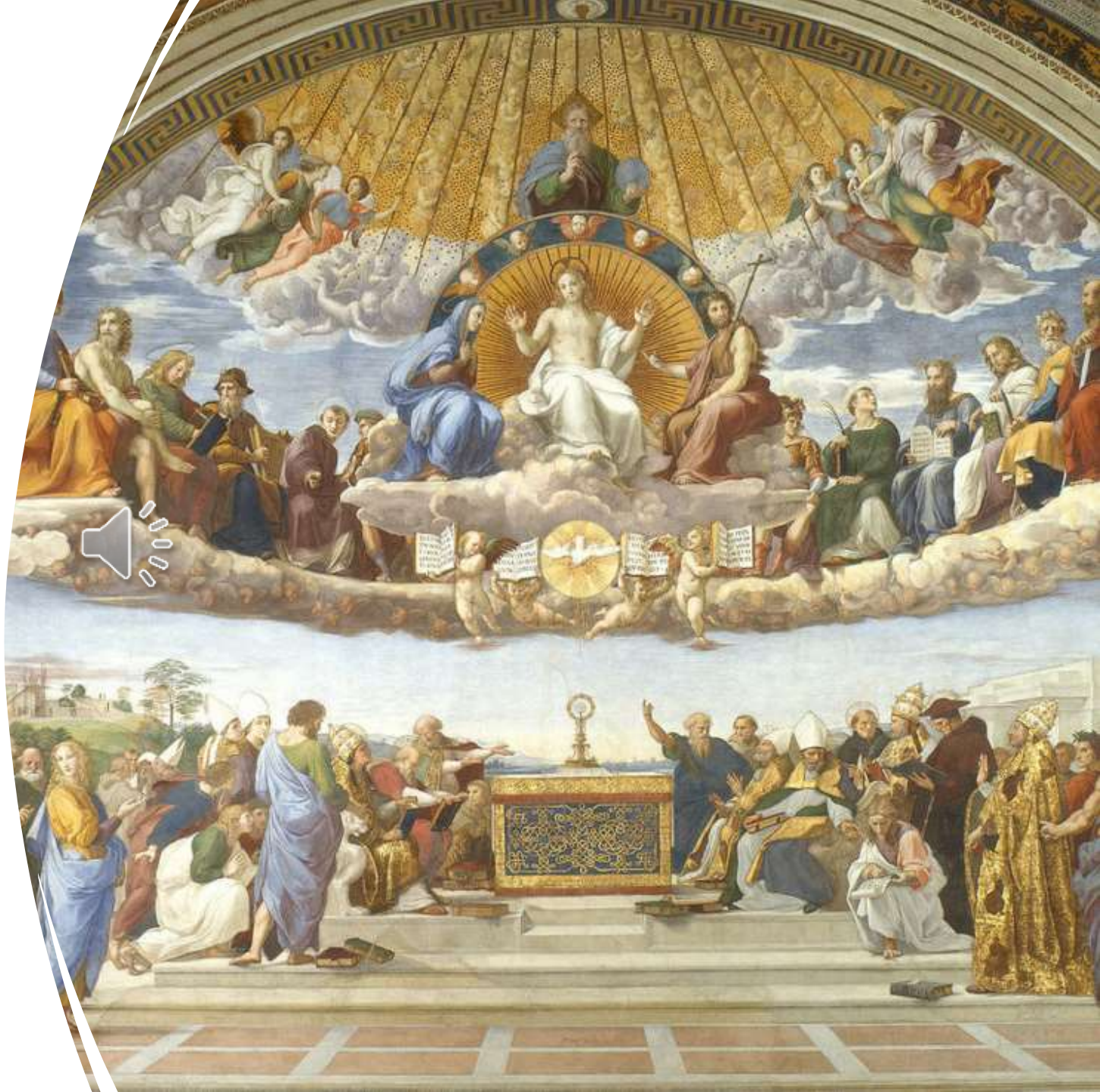
- Painted between 1508-1511 (Artble, n.d).
- Commissioned by Pope Julius II (Carrigan, 2017).
- Located in an area in Vatican that is known as Raphael's Rooms.
- Most likely first fresco made by Raphael.
- 770 cm in length. (Artble, n.d).



# Techniques involved.

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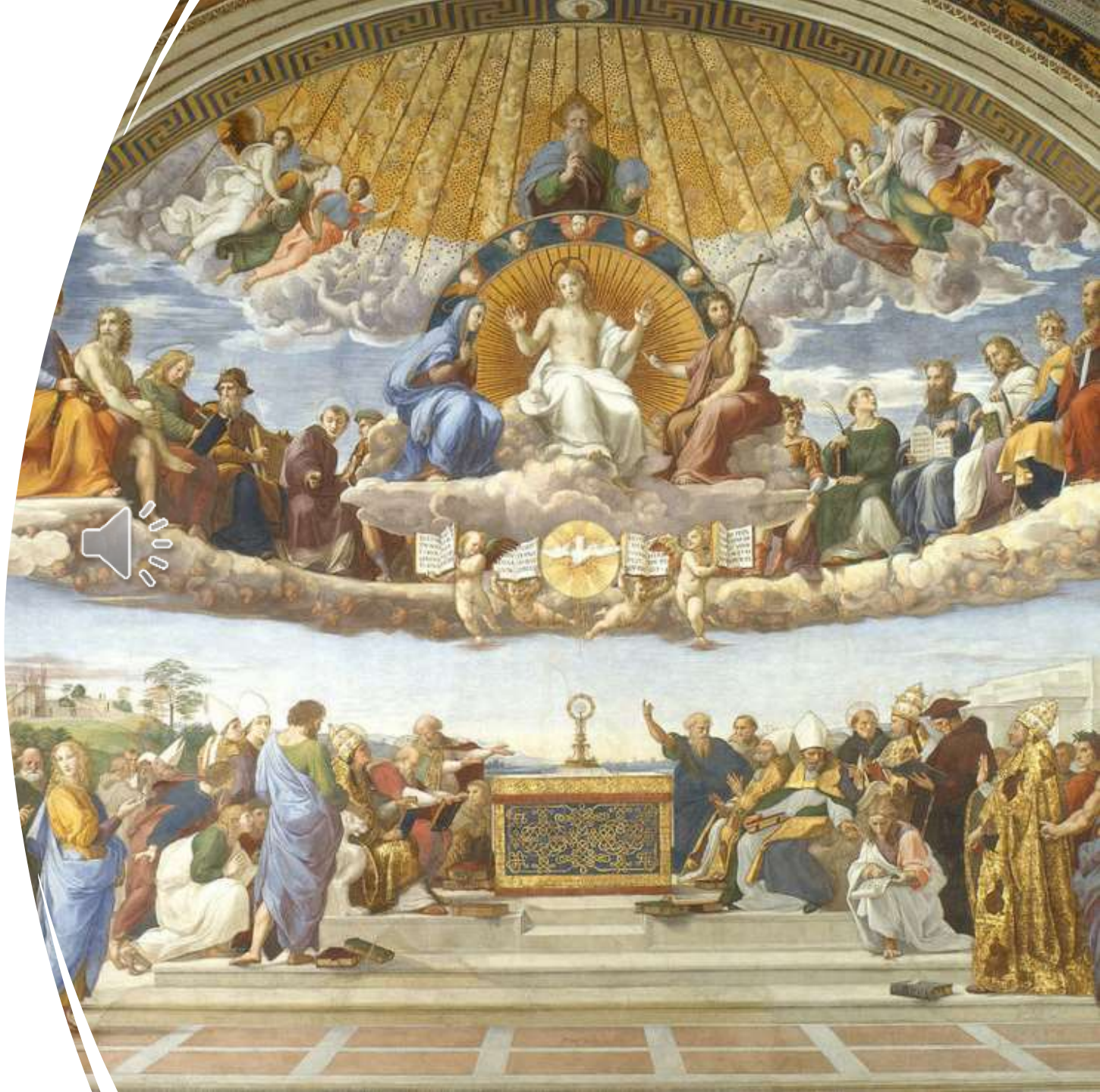
- Used linear perspective.
- Also used of Secco Brush strokes (retouching a fresco after it had hardened).
- Used permanent lime-proof pigments.
- Created light and shadows with tones of one color.



# Interesting facts.

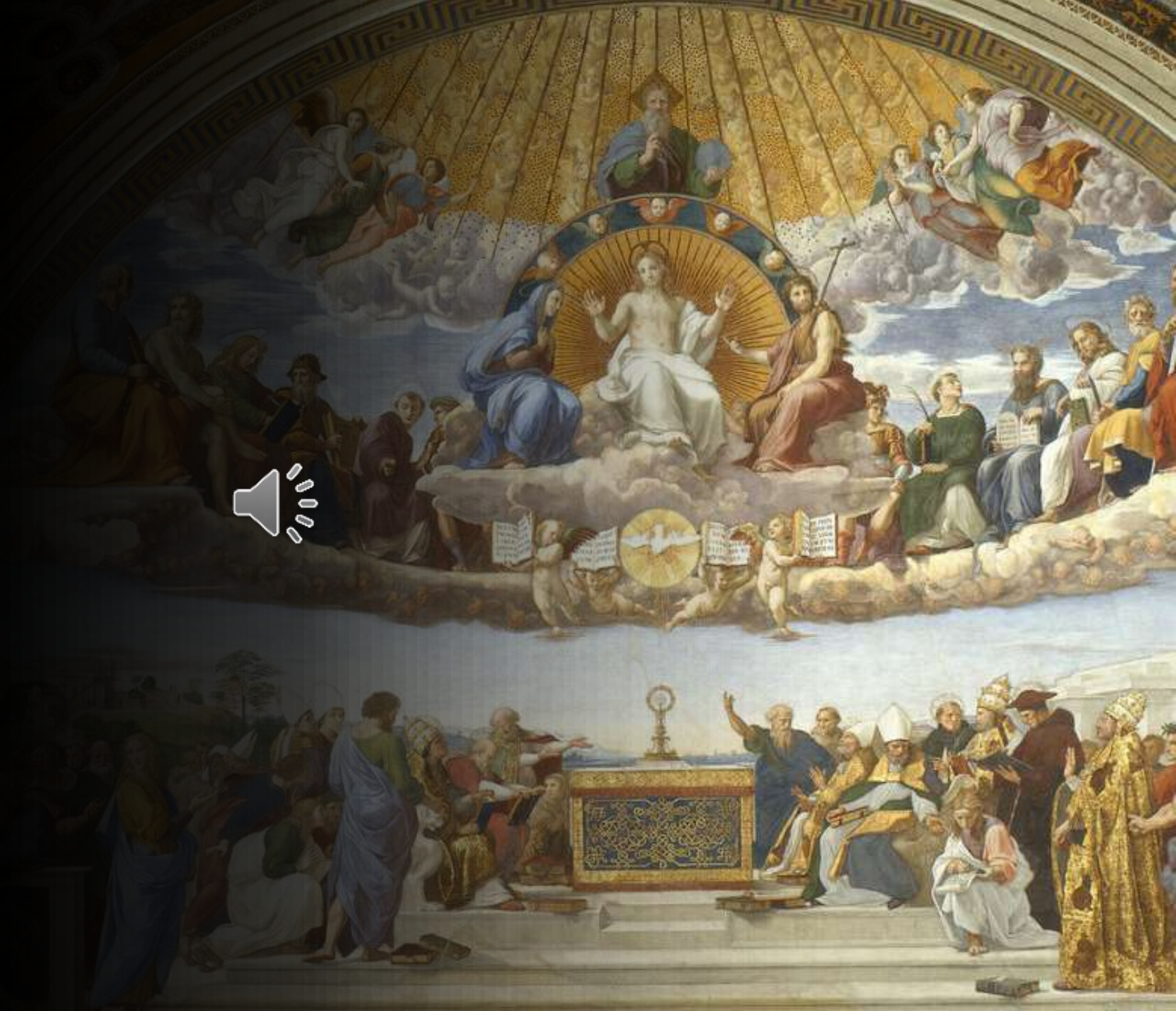
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- Raphael's other work, School of Athens, painted on opposite wall.
- Characters drawn the same way in both paintings.
- These two paintings were created to contrast one another.
- Painting also includes Pope Julius.
- Painted behind fireplace wall, sustained damage over time.
- Names of Martin Luther and Charles V are etched on the fresco.



# Analysis

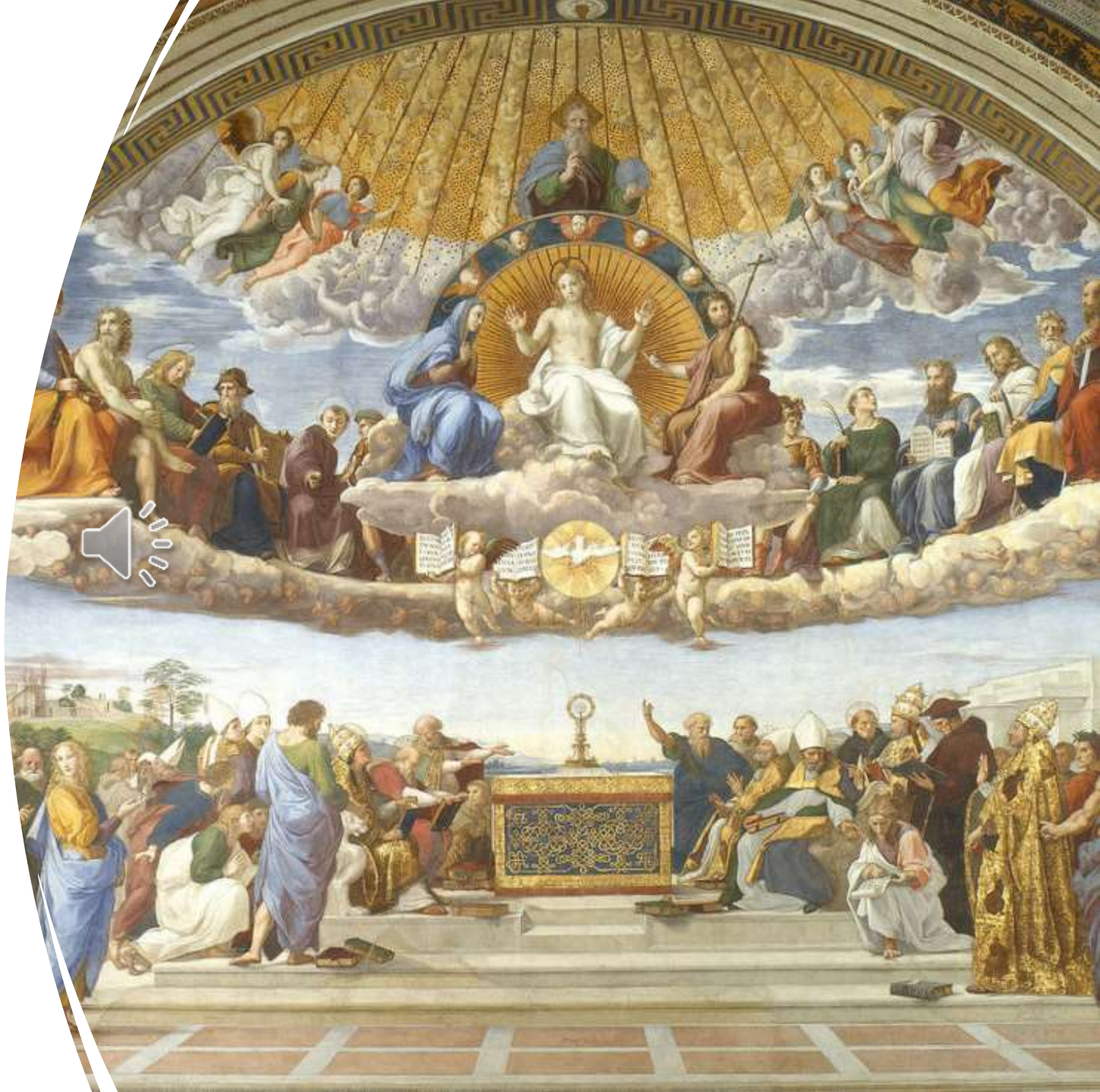
- We can see all the people theorizing the holy sacrament from below.
- The saints above seem to be much calmer and look like they agree on the eucharist.
- We see the Christ with the father above and the spirit below as a dove.
- Saints understand the true nature while other people do not even understand, causes them to debate.
- Represents discord on earth vs. harmony in heaven.



# Analysis Cont.

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- By the dove, each of the four gospels are visible showing that the word is God.
- The doctors of the church like Thomas Moore located within the congregation of heaven with the other church fathers.
- Depicts the divine truth and the relationship between heaven and earth.
- Giorgio Vasari commented on how this piece intellectually captures the nature of the mass as well as the nature of the Host presented before the earthly beings.





Any questions?



# Works Cited.

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- Carrigan, Margaret. (2017, August 10). *The 10 Best Artworks By Rapael, Seraphic Genius of the Renaissance – Ranked*. Artnet news. Retrieved from <https://news.artnet.com/art-world/10-greatest-artworks-raphael-seraphic-genius-renaissance-ranked-1047047>
- Artble (n.d) *Disputation of the Holy Sacrament*. Artble. Retrieved from [https://www.artble.com/artists/raphael/paintings/disputation\\_of\\_the\\_holy\\_sacrament](https://www.artble.com/artists/raphael/paintings/disputation_of_the_holy_sacrament)