The background of the image is a reproduction of Raphael's fresco 'The Disputation of the Holy Sacrament'. The scene is set in a grand hall with a high, vaulted ceiling. In the center, a group of people, including a seated figure in a golden robe, are gathered around a table covered with a green cloth. Above them, the ceiling is filled with a multitude of angels and saints, some holding instruments like a lute and a harp. The overall atmosphere is one of a formal, divine assembly.

# Raphael's Disputation of the Most Holy Sacrament.

Aidan Kresak

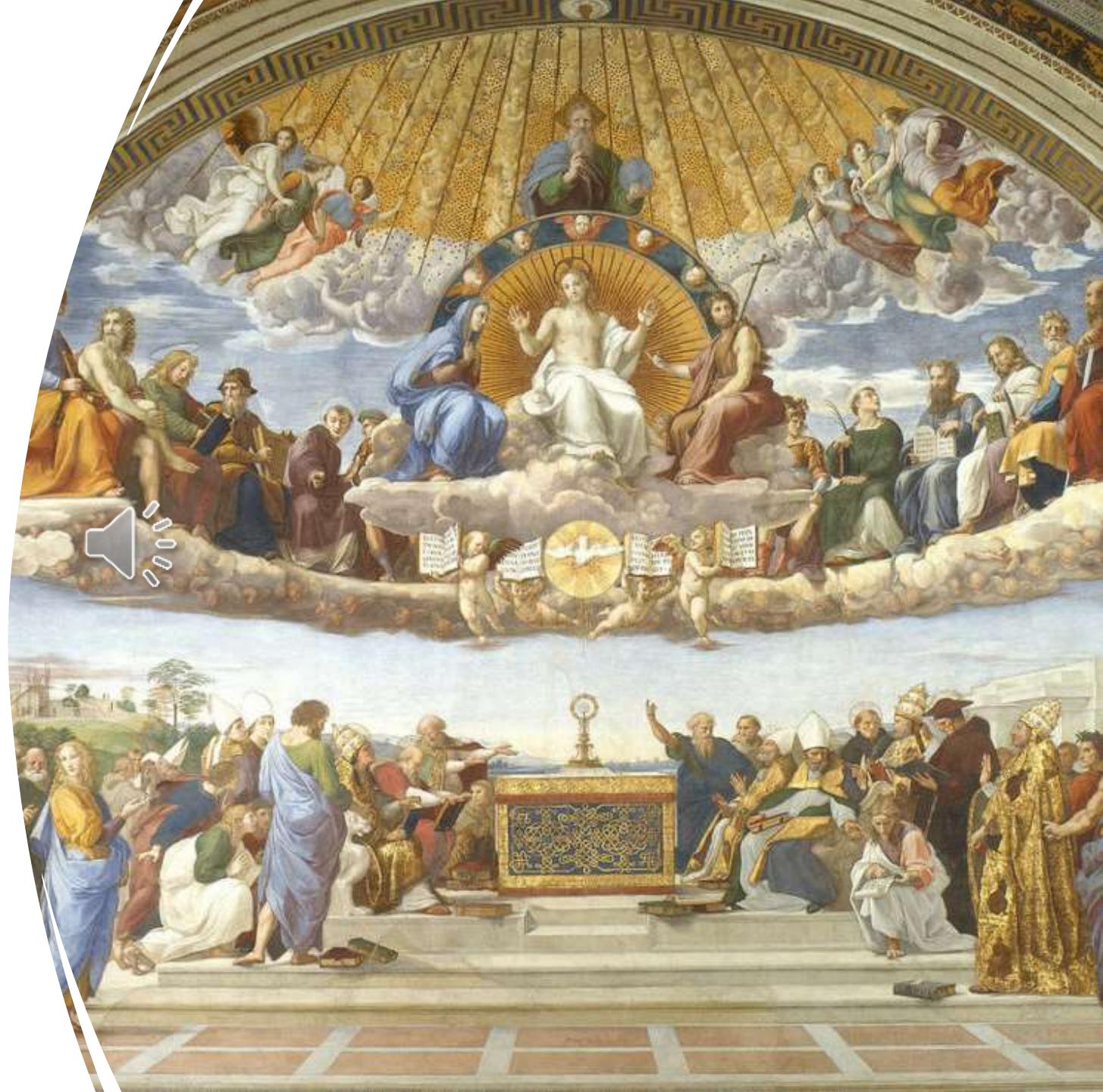
# History

- Painted between 1508-1511 (Artble, n.d.).
- Commissioned by Pope Julius II (Carrigan, 2017).
- Located in an area in Vatican that is known as Raphael's Rooms.
- Most likely first fresco made by Raphael.
- 770 cm in length. (Artble, n.d.).

# Techniques involved.

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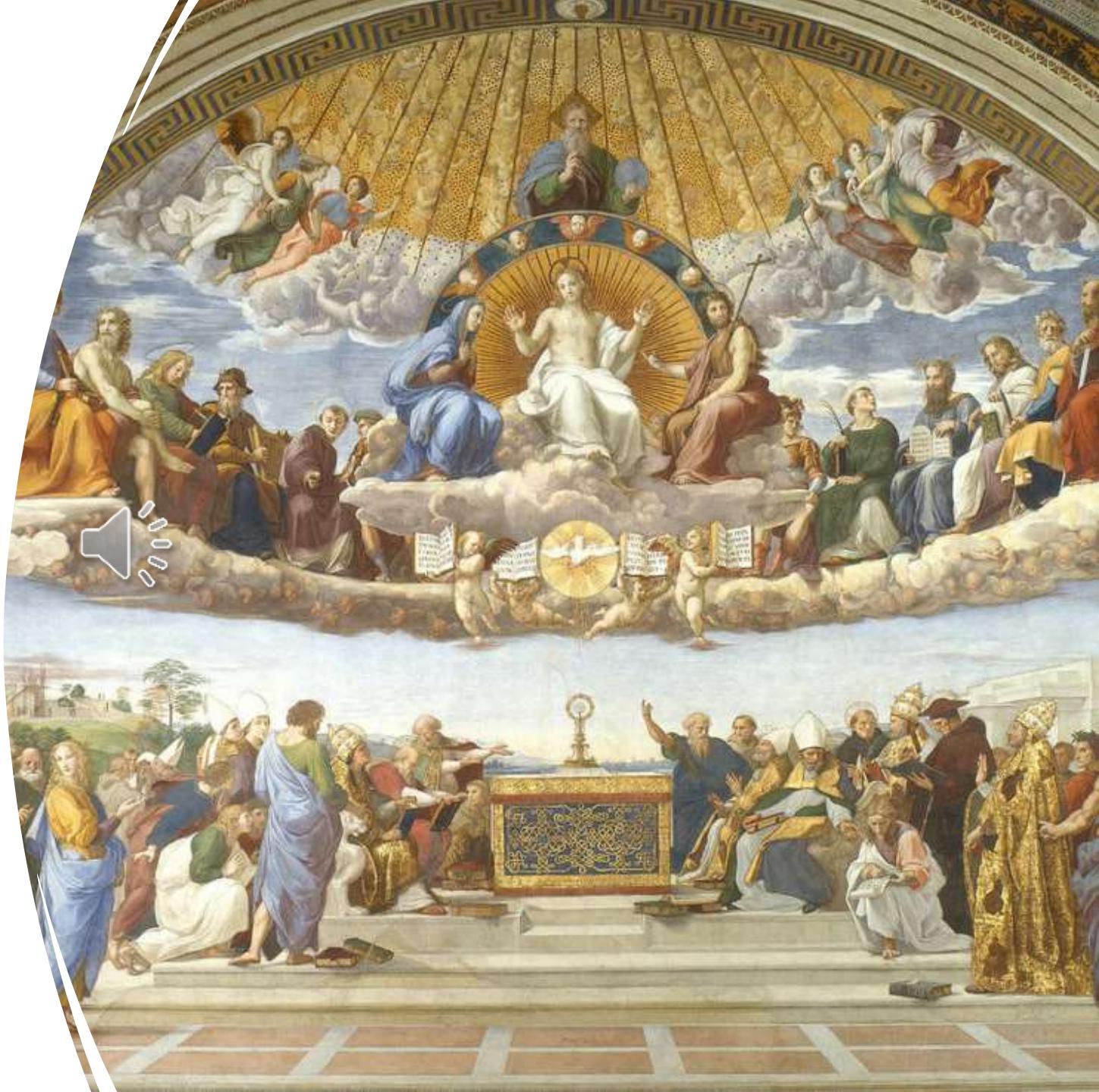
- Used linear perspective.
- Also used of Secco Brush strokes (retouching a fresco after it had hardened).
- Used permanent lime-proof pigments.
- Created light and shadows with tones of one color.



# Interesting facts.

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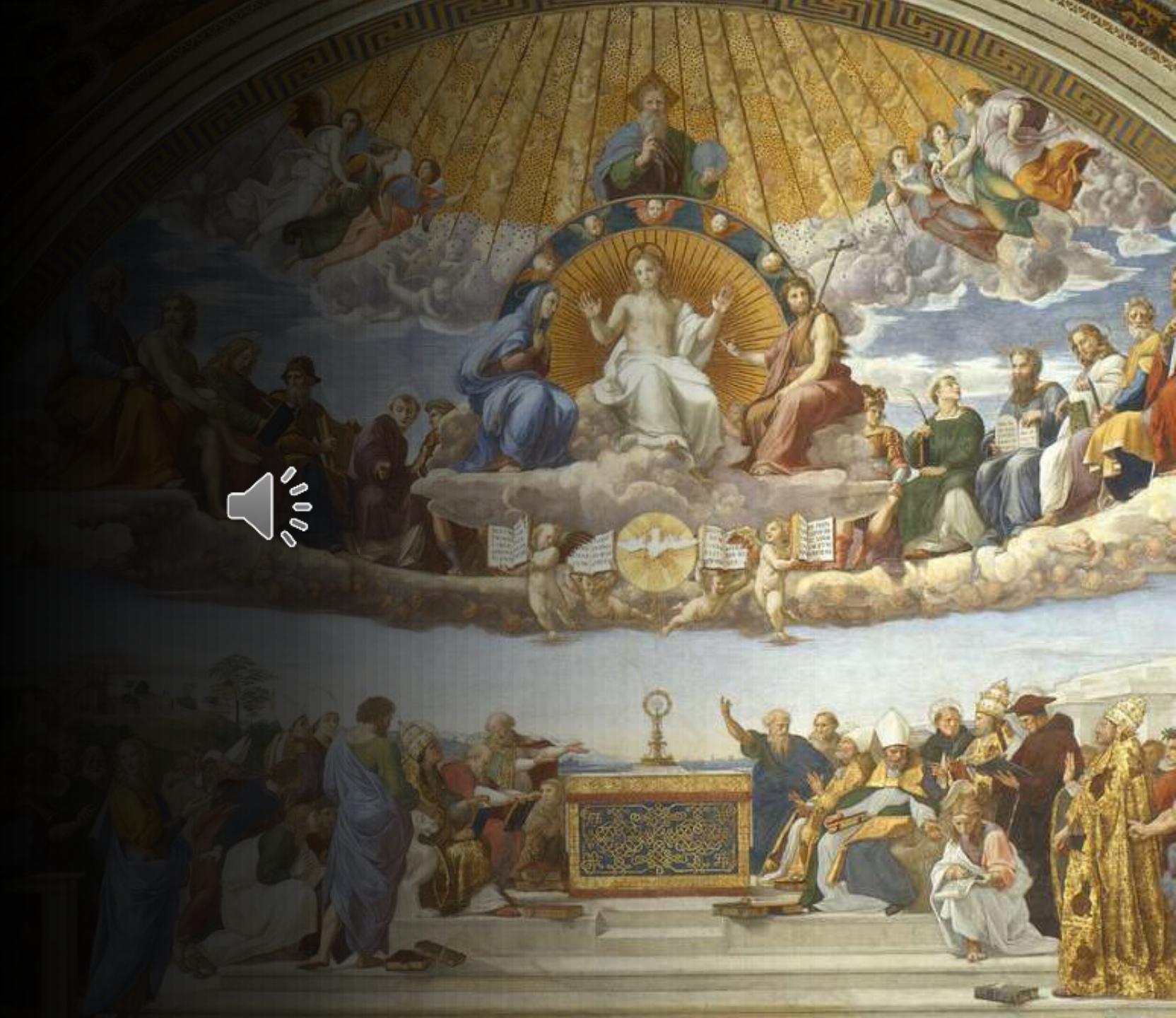
- Raphael's other work, School of Athens, painted on opposite wall.
- Characters drawn the same way in both paintings.
- These two paintings were created to contrast one another.
- Painting also includes Pope Julius.
- Painted behind fireplace wall, sustained damage over time.
- Names of Martin Luther and Charles V are etched on the fresco.



## Analysis

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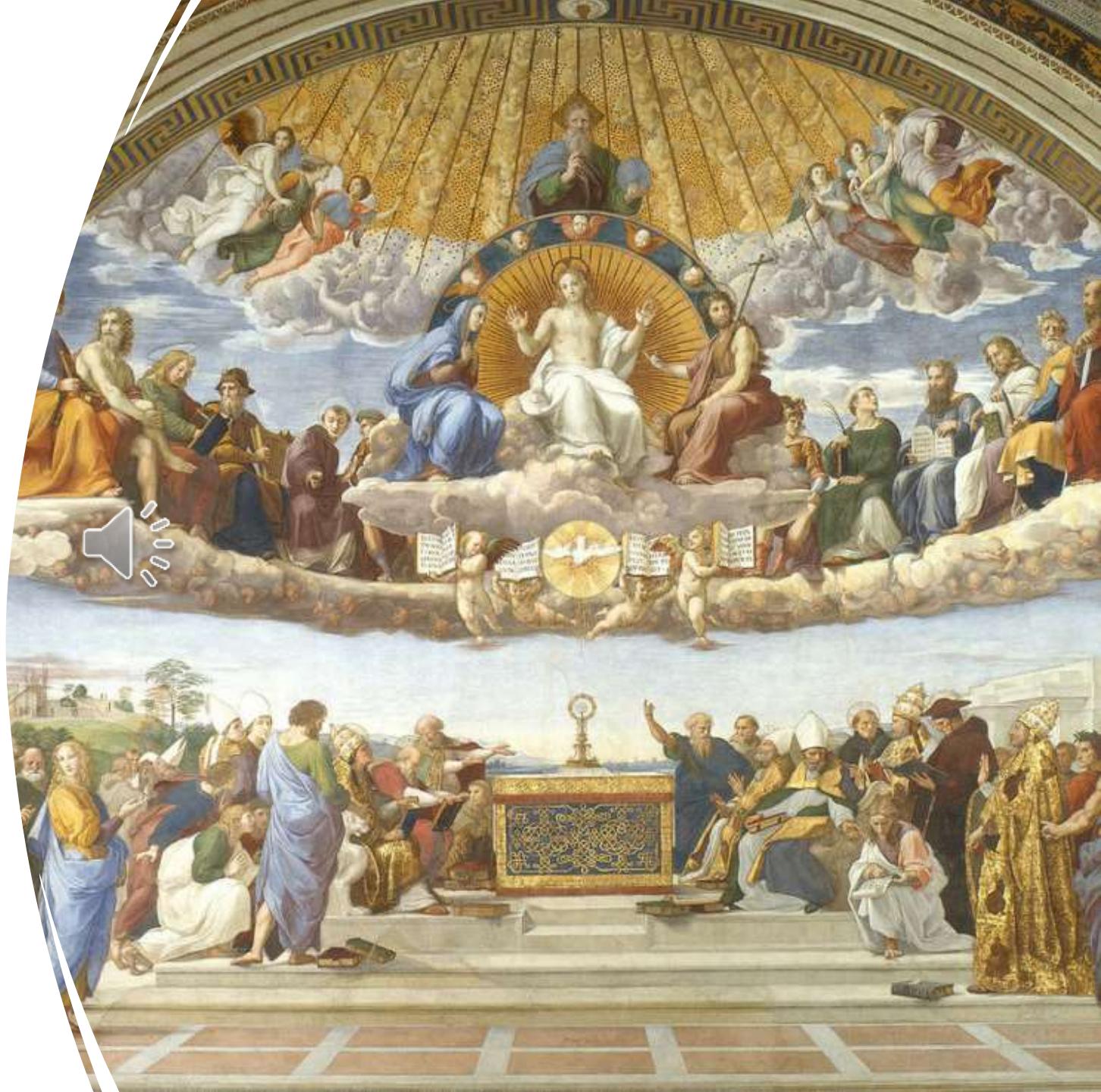
- We can see all the people theorizing the holy sacrament from below.
- The saints above seem to be much calmer and look like they agree on the eucharist.
- We see the Christ with the father above and the spirit below as a dove.
- Saints understand the true nature while other people do not even understand, causes them to debate.
- Represents discord on earth vs. harmony in heaven.



# Analysis Cont.

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- By the dove, each of the four gospels are visible showing that the word is God.
- The doctors of the church like Thomas Moore located within the congregation of heaven with the other church fathers.
- Depicts the divine truth and the relationship between heaven and earth.
- Giorgio Vasari commented on how this piece intellectually captures the nature of the mass as well as the nature of the Host presented before the earthly beings.





Any questions?



# Works Cited.

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- Carrigan, Margaret. (2017, August 10). *The 10 Best Artworks By Raphael, Seraphic Genius of the Renaissance – Ranked*. Artnet news. Retrieved from <https://news.artnet.com/art-world/10-greatest-artworks-raphael-seraphic-genius-renaissance-ranked-1047047>
- Artble (n.d) *Disputation of the Holy Sacrament*. Artble. Retrieved from [https://www.artble.com/artists/raphael/paintings/disputation\\_of\\_the\\_holy\\_sacrament](https://www.artble.com/artists/raphael/paintings/disputation_of_the_holy_sacrament)